



Yang, Soon-yeal
Artist

"I think that an artwork should contain the clear and pure soul of children, and the kindness and happiness from a mother so that the artwork could help people to have the happiness, freedom, and peace in their future. I wish that my artwork would do such social role actively someday; it might be only a wish, but I become so happy when I think about it."
From Yang, Soon-yeal's Artist Note

Yang studied her B.F.A. and M.F.A. in Asian Painting at the Hyosung Women's University, Daegu, S. Korea (Current name of the institution: Catholic University). Yang is a selected artist of Gana Art Gallery studio, Jangheung, S. Korea from 2008 to 2012. Her artwork has been collected to the Hoam Foundation (Samsung Corporation), S. Korea.

HOST:

The Wind Institute,
Vice Provost Office of
International Programs,
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George Caleb Bingham Gallery,
Department of Art,
University of Missouri
hcbinghamgallery.missouri.edu
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CURATOR:

Art Connection Korea
www.arck.co.kr

TWI The Wind Institute is an independent institute in collaboration with the University of Missouri Vice Provost Office of International Programs. TWI activities are Artistic Events, Academic Research and Conferences, and Information Sharing.

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The Wind Institute

Luncheon Lecture & Exhibition of a
S. Korean Artist, Yang, Soon-yeal
Beyond Beyond

LUNCHEON LECTURE

Date & Time: Noon to 1PM, September 11, 2012
Place: University Club, Reynolds Alumni
Center, University of Missouri, U.S.A.

EXHIBITION

Date & Time: September 12 to 13, 2012
Place: George Caleb Bingham Gallery,
Department of Art,
University of Missouri, U.S.A.

"While the work of Yang obviously has its Asian roots, her development is ongoing and its universality is clearly demonstrated in the number of painters to whose art hers is akin."

"Yang is technically adept, and she is also able to hold the viewers attention at length by presenting images that pose a question "Who?", "What?", "Why?"— and as she transitions toward greater abstraction, the mystery become deeper. It is fortuitous that she is also able to formulate her images with homage to her classical heritage such that the viewer always benefits from her innate color sense and talent for creating a well balance form."

From the criticism by Mr. Charles Hinman, 2012 Guggenheim Museum Fellow Artist, & Mrs. Jan Hinman

"Artist Yang, Soon-Yeal says, "I wish that my work to be the place where people's souls can rest even for a moment". In order to achieve her wish, to reveal her desire, she will try every medium and every way possible. I think that she will get her wish ultimately. I don't know what kind of work can make her wish come true. However, what I know is that this collection of her artwork will be a precious space that shows a part of a journey that she is taking to get her wish."

From the criticism by Dr. Kim, Yoon-Su, Ph.D., Director (Prev.), National Museum of Contemporary Art, Korea



SY Gallery - Dream & Love, 300cmX806cm/118"X317", Oil on canvas, 2008-2010



Dream & Love 1102-3, 112cmX112cm/44"X44", Acrylic on F.R.P., 2011
Collection of Heam Foundation (Samsung Corporation)



Joowon Lee
Curator

"Gifted talent is what is the greatest on the earth; it is the seed that allows one to enjoy the highest condition of all regardless of any situations. Yang, Soon-yeal has grown the seed outstandingly diligently, and that is what makes her shine."

Curator's note by Joowon Lee, Secretary of the Board, The Wind Institute, University of Missouri; Director, Art Connection Korea; Director, Donggang Digital Society; Adjunct Professor, Division of Design and Art, Yonsei University, S. Korea